

# Variations

E. J. Robertson Op 14

QUICK MARCH TEMPO 10 30

Horn II in F 8 20 Clt

N.B. Cues are at concert pitch

HORN 3

40 2

50 2 3 4

60 a tempo mute on 70 4

80 Bsn Clt HORN muted

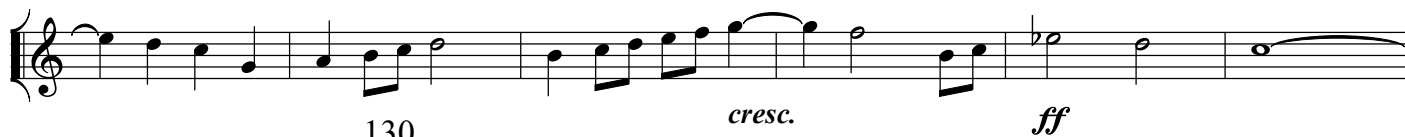
90 SLIGHTLY FASTER

100 8 110

*mf* *p* *mf* *f* *ff* *f* *ff* *f*



120

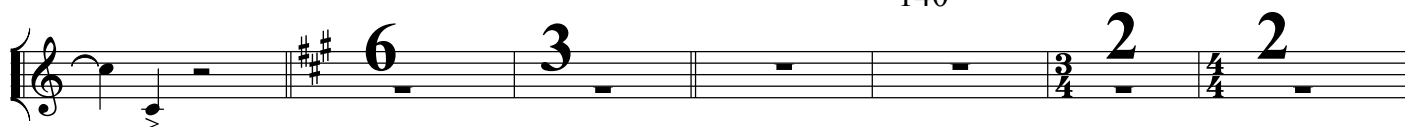


130

SLOWER

SLOWER STILL

140

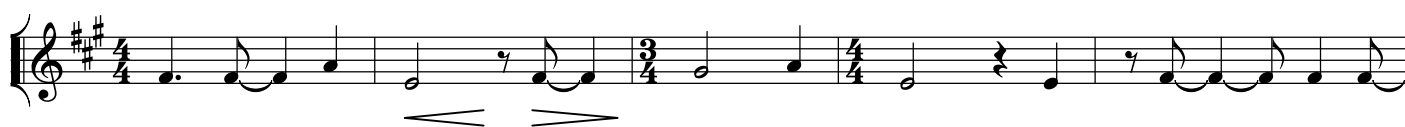


150

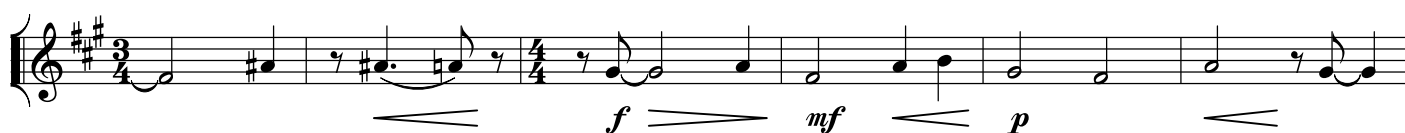
160



170



180



TANGO



190





200



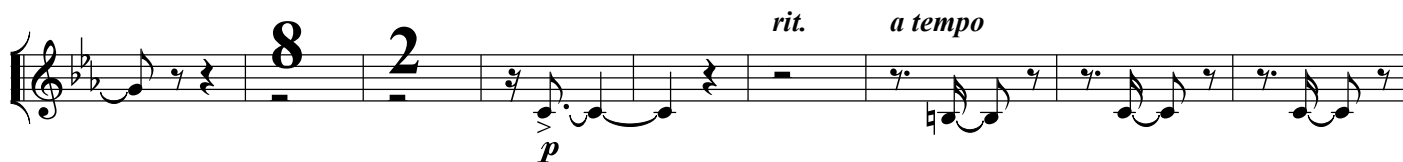
210



220



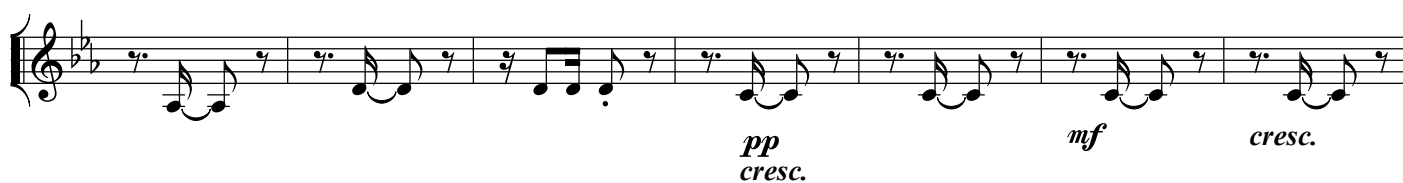
230



240



250



260



270



Very much  
held back.

# FAST WALTZ

280

290

4

Horn II in F



Horn I

Cellos etc

300

HORN



310



320

Horn I

HORN II



370

Vlrs continue

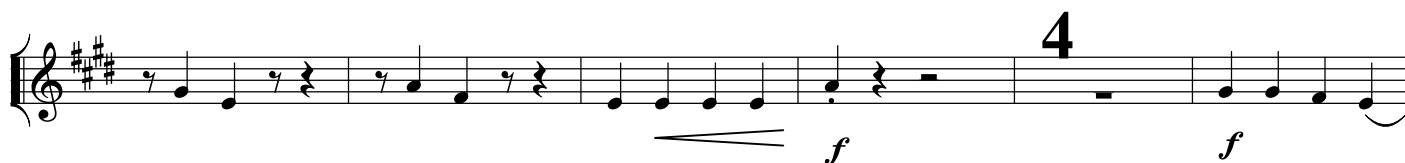
380



390



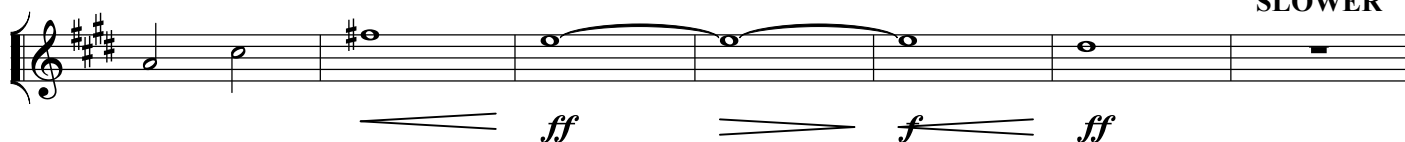
400



410



SLOWER



420

Horn II in F

